

## SIOBHAN

*Siobhan has written poetry for over 20 years. She published her first chapbook, Intimations, in 1999 and two others in 2001: Second Child and Seasoned Sentiment. Siobhan's poems have been featured in Prism Quarterly and have been published on the web at Prairie Poetry .com.*

*Mother of two, Siobhan supports her husband in directing Poets & Writers Literary Forum.*

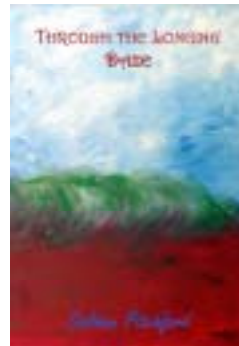


Siobhan

*She edits their newsletter, Pen-Chant, as well as special publications.*



# Through the Longing Daze



## Through the Longing Daze

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Poems by Siobhan

# Daybreak Press

## Proudly Announces:

A new book of poems by Springfield poet Siobhan Pitchford. Through the Longing Daze is Siobhan's first book of poetry, following on the heels of three chapbooks. This collection continues Siobhan's soul-searching in verse, her poignant observations of love and pathos, and poems that distill the everyday into a palatable draught.



Siobhan has gained local renown in Springfield, IL for her sensuous reading and sultry voice.

“Yesterday images scatter across the floor  
Photo opportunities never left behind  
Captured three of four, now three once more  
She has become dimorphic  
Lives in his place and hers  
Must be mother, fills in as father”

*From “A Picture’s Worth”*

## PRAISE FOR “DAZE”

“These are poems that entice the reader’s imagination. Siobhan’s verse reaches through everyday experience to poetic comfort and inner-harmony. Fearlessly honest poems like ‘Conditioning the Conditioner’, ‘Last Dance’, and ‘Ruined Silk’ probe what lies behind our idle daydreams, while sensual poems like ‘Ritual in Oceanus Blue’ and ‘On the Subtlety of Lust vs Desire’ reaffirm Siobhan Pitchford as one of the most provocative erotic voices you’re apt to find.”

*Dr. Eugene Wiley*

“Poetry is the Heartbeat of Truth and the beauty of the human soul manifest through language – a lesson brilliantly realized throughout this volume. Few voices could illumine the daze of tangled emotions and experience as dazzlingly as the voice that infuses Through the Longing Daze. Siobhan so perceptively relates her own experiences through these poems that one cannot help but share in those experiences – or, in the case of the multitude of those readers whose journeys parallel Siobhan’s, find the clear expression of their own experience.”

*R. David Skinner*

(from the Introduction)

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